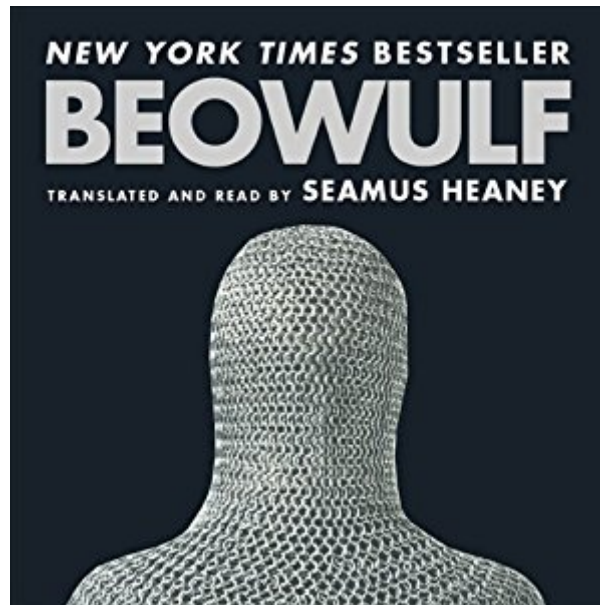


The book was found

Beowulf



Synopsis

Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About Beowulf by J. Lesslie Hall Beowulf is an Old English epic poem consisting of 3182 alliterative lines. It is the oldest surviving long poem in Old English and is commonly cited as one of the most important works of Old English literature. It was written in England some time between the 8th and the early 11th century. The author was an anonymous Anglo-Saxon poet, referred to by scholars as the "Beowulf poet". The poem is set in Scandinavia. Beowulf, a hero of the Geats, comes to the aid of Hrothgar, the king of the Danes, whose mead hall in Heorot has been under attack by a monster known as Grendel. After Beowulf slays him, Grendel's mother attacks the hall and is then also defeated. Victorious, Beowulf goes home to Geatland and later becomes king of the Geats. After a period of fifty years has passed, Beowulf defeats a dragon, but is fatally wounded in the battle. After his death, his attendants cremate his body and erect a tower on a headland in his memory. The full poem survives in the manuscript known as the Nowell Codex, located in the British Library. It has no title in the original manuscript, but has become known by the name of the story's protagonist. In 1731, the manuscript was badly damaged by a fire that swept through Ashburnham House in London that had a collection of medieval manuscripts assembled by Sir Robert Bruce Cotton --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

Listening Length: 2 hours and 13 minutes

Program Type: Audiobook

Version: Abridged

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Best Sellers Rank: #5 in Books > Literature & Fiction > Poetry > Ancient, Classical & Medieval >

Medieval #6 inÂ Books > Audible Audiobooks > Fiction & Literature > Poetry #7 inÂ Books > Literature & Fiction > British & Irish > Poetry

Customer Reviews

I'm posting this review as a warning to buyers that although is presently listing the audio CD as UNABRIDGED, it's actually marked "Unabridged Selections" by the publisher in what is obviously an exercise in marketing double talk. The audio CD version omits many lines and even some sizable chunks of the original work. The only word for that is "Abridged" and the publishers should be ashamed of themselves for calling it anything other than "Abridged". should update the listing accordingly. I'm giving the edition a 1 star rating simply to call attention to the deceitful packaging. I have no other complaint aside from that.

I have the physical book edition of this wonderful work, and wanted to have it also with me on Kindle. However, without any indication at all, the Kindle edition is abridged. It is only the modern English translation and does NOT include the Anglo-Saxon text. nis selling you half a book on Kindle, not the entire book. This is very deceptive and one wonders how many other Kindle books have been butchered by .

I enjoyed listening to the CD audio version more than reading the translation. But BEWARE. The CD is advertised as UNABRIDGED. When you read the cover carefully, it says, UNABRIDGED SELECTIONS. There are passages omitted. That was the major disappointment, and one has to assume a deliberate attempt to mislead on the part of the publisher. Otherwise, why not call it what it is, ABRIDGED?

I am no scholar of Beowulf, but Seamus Heaney's version is the fourth or fifth version I've read, and in comparison to those it is by far the most superior. Any prose translations should be discredited by that account alone, but Seamus Heaney doesn't just make it poetic, as it should be, he uses his personal experiences, as indicated in the Introduction, when choosing the best word for the meter. When he uses these Irish local colloquialisms, it's not out of sheer desperation but of sheer love for the music of poetry, and when no other words sounds right, he chooses these words to emphasize the poetry and the plot. I have read other reviewers at this site discrediting Seamus Heaney due to this very reason, but in my view if a translator doesn't add passion to his translation then it is a waste of time to translate at all. It may not be exactly true to the text, but true enough. One thing I

love most about his translation is the fact that he stays true to the meter. With four alliterations per line, he provides the feel of the original text upon the reading. Another thing I loved about this translation is the very first line. He makes (a true) comment that while previous versions begin the entire text with a "Lo!" or a "Hark!" or a "Behold!", Seamus Heaney starts off with the simple yet modern "So." -- with a period -- not even an overused and ecstatic exclamation mark. Finally, for those who don't dabble in the egoism of stuffy "scholarly" expectations will also enjoy glancing at the original text that displays directly next to the translation. Here you get the feel of Seamus Heaney's decision to translate the way he did. You won't understand the original text, yet with the translation sitting next to it, you will.

This is the new verse translation of this first millennium text, which was written sometime between the seventh and tenth centuries by an unknown English author. Translated by Seamus Heaney, winner of the Nobel Prize in Literature in 1995, and read by him on this audio cd, he breathes new life into this mythic epic. This is the story of the heroic Beowulf, and his timeless story is stark in its simplicity, made sonorous by the poetic reading given by Seamus Heaney. It is, in its simple narrative, a story that was meant to be read aloud. After all, between the seventh and the tenth centuries, few people could read. Seamus Heaney gives a remarkable reading, his soft brogue and cadence capturing the dark, epic mood of the piece. His verse translation gives the story an accessibility that should make it a much more enjoyable experience for many who may have shied away from this early English work. What is there not to like about this story? It is about a hero who vanquishes monsters and lives to fight another day in the quintessential battle between good and evil. Its message, undoubtedly relevant when written, is still relevant today. Those who are new to this work should consider purchasing the audio cd and listening to Seamus Heaney's rendition of this ancient work.

My career is as far removed from classical literature as you can get, but boy do I love epic poems. I've read multiple versions of Beowulf (including 2 comic adaptations), and Heaney's version is by far the most accessible. The man has a true command of English, and he manages to present the poem in more straightforward language without a feeling of talking down to the reader. That said, if you want a real treat, check out the audio version of Beowulf. Heaney's translation is good enough on page, but to hear him read it is marvelous. It makes you feel like you're sitting around a campfire, listening to an elder spin some wild yarn. Be warned, however: even though this page says "UNABRIDGED", the audio versions are really unabridged SELECTIONS. You don't get the full text

of the poem, but you get the necessary parts - enough to make it enjoyable.

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